

Cuatro Piezas de Clarines

Anonymous / J. B. Lully

9

17

26

31

Canción de clarín, con eco, a discreción

36

(fuerte) *eco*

44

(fuerte)

52

(eco) (fuerte)

59

eco

66 Otra canción. Se a de tocar grave *

Musical score for measures 66-73. The piece is in 3/4 time with a key signature of one sharp (F#). The score is written for piano. The right hand features a melodic line with trills (tr) and slurs. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *(fuerte)* and *eco*. A double bar line with repeat dots is present at the end of measure 73.

74

Musical score for measures 74-82. The right hand continues the melodic line with trills (tr) and slurs. The left hand accompaniment includes chords and single notes. Dynamics include *eco* and *fuerte*.

83

Musical score for measures 83-91. The right hand features a melodic line with trills (tr) and slurs. The left hand accompaniment includes chords and single notes. Dynamics include *fuerte* and *eco*.

92

Musical score for measures 92-99. The right hand features a melodic line with trills (tr) and slurs. The left hand accompaniment includes chords and single notes. Dynamics include *fuerte* and *eco*. Triplet markings (3) are present in measures 94 and 95.

100

Musical score for measures 100-107. The right hand features a melodic line with trills (tr) and slurs. The left hand accompaniment includes chords and single notes. Dynamics include *eco* and *fuerte*. Triplet markings (3) are present in measures 100 and 101. The piece concludes with a double bar line and repeat dots.

* Another *canción*. To be played slowly

Canción de clarín muy aprisa el Compás, respondiendo el eco, esta canción a de ser para lo último, que se toque con el Clarín.*

108

(fuerte, eco on repeat)

(tr)

116

(fuerte)

125

(eco)

132

(fuerte)

* Canción de clarín to be played very fast, answering with the echo, this canción must be the last to be played, with Clarín stop.